

Taking up the region

Open
Call

20 Feb 2025

to take on
the field

PAN-ADRIA

Open Call
2025/2026

Guidelines

Pan-Adria Open Call 2025/2026

While the current tour by the 2024/2025 fellow is successfully underway, Pan-Adria is seeking contemporary dance productions with concepts and projects that will engage with the region and expand the field in the upcoming 2025/2026 season.

Apply with a novel, transformative, radical, emancipatory and/or sustainable concept and project to become a Pan-Adria fellow. The selected contemporary dance production will benefit from coproduction funds, production and circulation support, infrastructure and promotion.

Deadline is 20 February 2025. Apply now!

Follow the [LINK](#) to find the application form, download it to your computer and send it over via e-mail.

TIMELINE

Launch: 6 January 2025

Info Day and Q&A (via Zoom): 15 January 2025

Deadline: 20 February 2025

Interviews: 3 March 2025

Results: 10 March 2025

Premiere: September / October 2025

Pan-Adria Open Call 2025/2026

Info Day and Q&A

15 January 2025 / 16:00 CET / Zoom / English

Get to know the Pan-Adria Network. Meet & greet the Pan-Adria partner institutions. Get to know the Open Call 2025/2026. Meet & greet the Pan-Adria fellows. Q&A. Share & care for contemporary dance.

>>> Pre-register for the Info Day [HERE](#). After registration, you will receive the ZOOM link to attend via given email.

Pan-Adria is looking forward to novel contemporary dance concepts and projects, and fellows! Taking up the region to take on the field.

WHO YOU ARE

- An established contemporary dance individual and/or collective, i.e. with acclaim, references, media coverage and/or awards
- Based in the Adriatic, Pannonian and/or Alpine regions, i.e. Slovenia, Friuli-Venezia-Giulia, Veneto and/or Croatia

WHO WE ARE

- A network of seven contemporary dance partner institutions from the Adriatic, Pannonian and/or Alpine regions, i.e. Slovenia, Friuli-Venezia-Giulia, Veneto and/or Croatia
- Tasked in fostering the co production and circulation, visibility and impact, collaboration and inclusivity of/in contemporary dance in the region

WHAT YOU BRING

- A novel, transformative, radical, emancipatory and/or sustainable concept and project, taking up the region to take on the field
- A production (producer) with acclaim, references, media coverage and/or awards
- Relevance
- Excellence

WHAT WE OFFER

- Co production funds of 7000 EUR
- Production support, including technical support and promotion
- Circulation support, including funds of 1000 EUR per performance for the duration of one year after the premiere across the network
- Infrastructure support, including rehearsal spaces and residencies
- Residencies and consultations for shortlisted concepts and projects

WHO WE SELECT

- An established contemporary dance individual and/or collective with a production (producer) of relevance and excellence, “taking up the region to take on the field”, as a means of addressing contemporary issues in society, art, history and/or environment

HOW WE SELECT

- One contemporary dance production
- Applications forming concept and project portfolios as PDF; concise overviews, descriptions, outlines, biographies, statements, references, visual representations and/or documentations as attachments and/or links
- A jury of seven, respective of a network of seven contemporary dance partner institutions
- Shortlisted concepts and projects will be communicated via email, and will be invited for a ZOOM interview
- Results are communicated via email, and across the network