

# Taking up the region to take on the field

Open  
Call

→ 19 Feb 2024

PAN-ADRIA

# Open Call 2024

## Pan-Adria Open Call 2024/2025

Pan-Adria is seeking contemporary dance productions whose concepts and projects are “taking up the region to take on the field” in 2024/2025.

Apply with a novel, transformative, radical, emancipatory and/or sustainable concept and project to become a Pan-Adria fellow [HERE →](#).

The selected contemporary dance production will benefit from co-production funds, production and circulation support, infrastructure and promotion.

Save the date!

Deadline is 19 February 2024.

Apply now!

## WHO YOU ARE

- An established contemporary dance individual and/or collective, i.e. with acclaim, references, media coverage and/or awards
- Based in the Adriatic, Pannonian and/or Alpine regions, i.e. Slovenia, Friuli – Venezia Giulia, Veneto and/or Croatia

## WHO WE ARE

- A network of seven contemporary dance partner institutions from the Adriatic, Pannonian and/or Alpine regions, i.e. Slovenia, Friuli – Venezia Giulia, Veneto and/or Croatia
- Tasked in fostering the co-production and circulation, visibility and impact, collaboration and inclusivity of/in contemporary dance in the region

## WHAT YOU BRING

- A novel, transformative, radical, emancipatory and/or sustainable concept and project, “taking up the region to take on the field”
- A production (producer) with acclaim, references, media coverage and/or awards
- Relevance
- Excellence

## WHAT WE OFFER

- Co-production funds of 7000 EUR
- Production support, including technical support and promotion
- Circulation support, including funds of 1000 EUR per performance for the duration of one year after the premiere across the network
- Infrastructure support, including rehearsal spaces and residencies
- Residencies and consultations for shortlisted concepts and projects

## WHO WE SELECT

- An established contemporary dance individual and/or collective with a production (producer) of relevance and excellence, “taking up the region to take on the field”, as a means of addressing contemporary issues in society, art, history and/or environment

## HOW WE SELECT

- One contemporary dance production
- Applications forming concept and project portfolios as PDF; concise overviews, descriptions, outlines, biographies, statements, references, visual representations and/or documentations as attachments and/or links
- A jury of seven, respective of a network of seven contemporary dance partner institutions
- Shortlisted concepts and projects are communicated via email, and invited for a ZOOM interview
- Results are communicated via email, and across the network

# PAN-ADRIA

## TIMELINE

**Announcement:** December 2023

**Launch:** 4 January 2024

**Launch Event and Q&A:** 10 January 2024

**Deadline:** 19 February 2024

**Interviews:** 6 March 2024

**Results:** 10 March 2024

**Premiere:** September 2024

Save the date!

Pan-Adria Open Call 2024/2025

**Launch Event and Q&A Date**

10 January 2024 / 16:00 CET / Zoom / English

Get to know the Pan-Adria Network. Meet & greet the Pan-Adria partner institutions. Get to know the Open Call 2024/2025. Meet & greet the Pan-Adria fellows. Q&A. Share & care for contemporary dance.

**[REGISTER FOR ZOOM LAUNCH EVENT HERE →](#)**

Pan-Adria is looking forward to novel contemporary dance concepts and projects, and fellows!

Taking up the region to take on the field!

– Pan-Adria